



FOR RELEASE 14.5.2014

The Daguerreotype Day on June 9th, 2014.

The Finnish Museum of Photography, Cable Factory, Tallberginkatu 1 G, 00180 Helsinki

The Daguerreobase Day is organised by the Finnish Museum of Photography within the framework of Daguerreobase project to promote the Daguerreobase project and gather together owners, researches and collectors of daguerreotypes around the Northern Baltic Sea.

Daguerreobase is an European photographic heritage project with an ambitious goal to collect over 25.000 daguerreotypes and related items into one searchable database where all the owners of daguerreotypes, weather they are museums, archives or private collectors, are encouraged to register their daguerreotypes. Daguerreobase will be a unique research tool for daguerreotypes.

In addition to the presentation of the Daguerreobase project the symposium programme includes presentations from Finland, Sweden, Russia and the Baltic countries as well as a presentation given by a Finnish contemporary daguerreotypist Jalo Porkkala. The day after the symposium, on June 10th, participants are invited to participate in the organised visits to some daguerreotype museum collections in Helsinki.

The symposium language is English. Symposium is free of charge.

Registration

Registration by 27.5. through this link:

<https://valokuva.gruppo.fi/online-applications/index.php/survey/index/sid/818255>

Welcome to Helsinki!

Further information

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www.valokuvataiteenmuseo.fi

Daguerreobase.org





Program of the Daguerreotype Day on June 9th

- 9.30 Registration
- 10.00 Introduction
Elina Heikka, Director of the Finnish Museum of Photography
- 10.15 What is the Daguerreobase and how to use it?
Agnes Wijers, Project Coordinator in Daguerreobase
- 10.45 The Daguerreotype Journal and Virtual Daguerreotype Exhibition
Sandra Maria Petrillo, Photographic Conservator, Partner of the
Daguerreobase international consortium
- 12.15 COFFEE BREAK
- 11.45 Daguerreotypes in Sweden
Björn Axel Johansson, Independent Photohistorian
- 12.30 Daguerreotypes in Latvia
Maira Dudareva, Head of Latvian Museum of Photography
- 13.00 LUNCH BREAK
- 14.00 Daguerreotypes in Russia
Kseniia Misiura-Aladova, Conservator and Arthistorian, Rosphoto
- 14.30 Daguerreotypes in Estonia
Kadi Sikka, Conservator and Researcher, Film Archives of the National
Archives of Estonia
- 15.00 BREAK
- 15.30 Daguerreotypes in Lithuania
Vaida Sirvydaitė Rakutienė
- 16.00 Making Daguerreotypes today
Jalo Porkkala, Finnish Photographer, Researcher and Teacher
- 16.30 Daguerreotypes in the collection of the Finnish Museum of Photography
- 17.00 Conclusion

